ADVENT HYMNS THAT WOULD BE EFFECTIVE AS CHORAL ANTHEMS

Here are a few suggestions from The Hymnal 1982 and Wonder, Love, and Praise.

60 Creator of the stars of night  
Alternate men and women for stanzas.  
If a C instrument is available, use it for the melody and a pedal point on G in the organ.  
Random handbells on Eb, F, G, Bb, Db or to punctuate phrases (best to omit accompaniment for this option)  
Sopranos and Tenors on the melody; Altos and Basses organum (melody a fourth lower)  
Use alternate rhythm on one stanza.  

CONDITOR ALME SIDERUM

265 The angel Gabriel from heaven came  
Sopranos and Altos sing Mary's parts; Tenors and Basses sing Gabriel's parts.  
All sing “Gloria!” and Stanza 4.  
Sopranos and Altos sing parts on some stanzas.  
Add C instrument on the Alto line.  

GABRIEL’S MESSAGE

53 Once he came in blessing  
Use accompaniment for voice parts in choir on selected stanzas.  
Put Sopranos on the alto line an octave up for a descant or use C instrument.  

GOTTES SOHN IST KOMMEN

70 Herald, sound the note of judgment  
All on Stanza 1; Men on Stanza 2; Women on Stanza 3; All on Stanza 4  
All on the Refrain  
Use a French horn if available.  

HERALD, SOUND

69 What is the crying at Jordan?  
Men drone on G and D; Women sing melody; Altos sing their part from the accompaniment on the inner stanzas  
Best sung unaccompanied except for a pedal drone on G and D  
Use a shruti box on G and D if available.  
Add a G4 handbell at the beginning of each phrase.  

ST. MARK’S, BERKELEY

61, 62 Sleepers, wake! A voice astounds us  
Use Hymn 61 for Stanza 1; 62 for Stanza 2; and 61 for Stanza 3.  
Divide the stanzas by phrase – Men on Phrases 1-3; Women on Phrases 4-6;  
All on the remaining phrases.  

WACHET AUF
67  Comfort, comfort ye my people
    Use one or two C instruments — one on the melody, one on the alto or tenor part.
    Use a drum.
    Choir sing parts from accompaniment

722  The desert shall rejoice
    All on the first line; divide stanzas by voice parts.
    Altos can sing their parts if only two parts are available.
    Add a C instrument and a small drum.

724  People, look East
    Use a C instrument for an introduction and to play on selected stanzas.
    Use C instrument on the tenor line.
    Do one stanza in a two part canon.