Events around the country

April 8 – 10, 2015
Reimagining Mission: Building a Stronger Church, One Circle at a Time
Becken Center, Sewanee School of Theology
Sewanee, TN
http://beckencenter.sewanee.edu/events/reimagining-mission-building-a-stronger-church-one-circle-at-a-time

April 10 – 12, 2015
Godly Play Training
Core and Advanced Training
Chestnut Hill, MA

April 20 – 23, 2015
Faith Forward 2015
St James Cathedral & Commons
Chicago, IL
http://faith-forward.net/

April 28 – May 1, 2015
Princeton Forum on Youth Ministry
Princeton Theological Seminary
Princeton, NJ
http://iym.ptsem.edu/events/the-princeton-forum-on-youth-ministry

June 8 – 12, 2015
Hope in the Midst of Crisis
Christian Formation Conference
Kanuga Conferences,
Hendersonville, NC
www.kanuga.org

August 5 – 8, 2015
Epic Telling: Act of the Apostles
Festival Gathering of Biblical Storytelling
Chevy Chase, MD
http://www.nbsint.org/festivalgathering

October 1 – 3, 2015
Seasons of Adult Faith Formation
Lifelong Faith Associates
Avon, CT
http://www.lifelongfaith.com/aff-symposium.html

October 12 – 15, 2015
Holy Currencies: Where Your Treasure Is
Pneuma Ecumenical Conference
Healdsburg, CA

Lisa Kimball and Dorothy Linthicum, editors
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“. . . I saw passion in those bricks. Children had drawn rainbows and hearts and words of love for God. I thought of our church school teachers when I spotted a brick painted blue with a big red question mark. To me that said the church is open to questioning, wonder, and doubt.”
(See p. 10: Labyrinth Inspires Faith at VBS)
Designing Mission Trips that Transform

By Andrew Kuhn

Much of the transformation that takes place spiritually on a mission trip happens by design. Below are eight foundational items that will help you implement a truly meaningful mission trip.

1) CLEAR MISSION
   Mission, the purpose of the trip, is its backbone. Establish a meaningful, catchy and memorable mission statement. Youth today desire to be part of something, not just do something. Your mission will serve as your “elevator pitch,” your first line of marketing.

2) THE POWER OF PRAYER
   There are two creative ways to harness the power of prayer for participants. The first is Prayer Partners. Randomly pair the youth who pray daily for the health and well-being of their assigned prayer partner. During the trip they will also look out for that person each day. Post mission trip, they should continue to pray for their partner throughout the next year and check-in with them (in person, via phone, or via email) monthly. The second way to harness prayer is to recruit Prayer Warriors, people who are not participating directly in the trip. Each participant will be backed by a Prayer Warrior, who agrees to pray for a youth daily for three to five weeks. Warriors are encouraged to send pre- and post-trip encouragement cards, along with a card or letter during the trip. At the conclusion of the trip, the Prayer Warrior should meet with their trip participant one to two weeks after the trip for reflection.

3) DEVOTIONS
   Devotions set the right tone and focus at the beginning, middle (lunchtime) and end of each day as trip participants focus on God. In the morning, provide participants with a focal word for the day, such as love, hate, gratitude, kindness, grace. Write that word on their lunch bags as a reminder while they eat. If the opportunity arises, talk about the focal word at other points of the day. Finally, use the evening devotions to reflect on the day and answer the following questions:
   • What did you learn today?
   • What surprised you?
   • Where did you see God?

4) LIMIT CELL PHONE USE
   Limiting access to technology opens our eyes to the pathway of transformation. “Unplug to Plug-in.” The world is always pulling, screaming, and pushing us. Turn phones off to hear God’s gentle voice encouraging, revealing, and stretching us. Reassure trip participants and others that adults sponsors can be reached by cell phone. Youth always have access to a cell phone to call home, which usually eases everyone’s anxiety.

5) ESTABLISH AND BUILD YOUR MISSION TRIP COMMUNITY
   Creating a bonded community within the group before the mission trip is crucial. Team building, fundraising, and even t-shirts have unifying potential. Pre-trip activities build camaraderie, develop common memories, and allow new groups to create bonds.
   Even if your church doesn’t need to raise money for a trip, fundraisers raise awareness about the trip and about mission. T-shirts unite the group with a single identity and have practical applications while travelling. During the trip, shirts help leaders keep the group together and to pick participants out from a crowd. After the trip, shirts are reminders of the trip, the experience, and the shared spiritual journey.

6) VISIT A CHURCH
   Be sure to find a church for worship either along your route or at your mission trip site. It does not need to be an Episcopal church. Wherever you worship, you will accomplish two things:
   • Solidify the importance of going to church and worshipping together in community.
   • Broaden their view of the Kingdom of God. Youth (and adults) can use this experience to compare and contrast their experiences at their home church.

7) REUNION
   After a life-changing mission trip, bring everyone back together to remember, reflect, laugh, and even cry. Invite Prayer Warriors to join in the reunion and encourage Prayer Partners to share personal experiences. A slide show will help everyone remember the trip. An important part of the reunion is presenting the next mission trip. Past mission trip participants are the most likely participants in the future.

8) HIRE A MISSION TRIP COMPANY
   Hiring a mission trip company allows the leaders of the trip to focus on spiritual formation while the company takes care of the administrative side. Mission trip companies offer a wide variety of services. Selecting the right company can help you achieve the previous seven points.
   When selecting a company, do your homework and ask questions: Will they customize your mission trip to fit the needs and goals of the group? Can they support the individuality of your church group? Consider using TransfoMISSION (www.mytransformission.org), whose goal is transforming lives through customized mission trips.
   No matter the length or location, preparation is the key that will make a life-long difference in the lives of the participants. Use these strategies as a guide to help your youth focus their hearts and minds on God.

Andrew Kuhn is Director of Family Ministries at St. David’s Church in Wayne, Pennsylvania.
Coffee Shop Opens Doors to Sharing Faith

By Katie Rengers

On February 14 this year more than 400 people celebrated the Grand Opening of The Abbey, home to a fresh expression of the Church in the Diocese of Alabama. The Abbey is a worshiping community that operates an urban coffee shop in the Avondale neighborhood of Birmingham.

The day after its Grand Opening, Bishop John McKee Sloan made his first pastoral visit to The Abbey, confirming a member of the congregation and dedicating the community’s new altar. The service took place amid the sounds of coffee grinders and milk steamers – the front of the store was left open to the public while worship took place in the back.

The scripture passage for the Gospel reading that day was about the Feast of the Transfiguration. It was an appropriate time to dedicate The Abbey, a place where ordinary secular objects are transfigured into holiness. A partnership of the Episcopal Diocese of Alabama and St. Luke’s Episcopal Church in Birmingham, The Abbey is a mission to serve the people of God by providing an open door and comfortable space to explore and grow in the Christian faith. The Abbey will specifically reach out to the Avondale neighborhood, the larger Episcopal community, and to young adults, both those who left the church for some reason or those who were never a part of a church.

“As its name suggests, The Abbey is influenced by the tradition of many monks and nuns who took on various secular professions – teaching, nursing, crafting and even brewing beer,” explained the Rev. Katie Nakamura Rengers, The Abbey’s vicar. “Besides being a way for monastics to support themselves, these were also ways in which ordinary people came into contact with the religious life.”

As the world moves further away from the Church, Rengers added, “it is time for the Church to move deeper into the world.” This does not mean secularizing the Church – The Abbey is not an Episcopal Starbucks – but rather rediscovering and reimagining the traditions of the Church in order to make Christianity readily available to anyone who wants to engage with it.

Visitors to The Abbey can look forward to great coffee, espresso and light lunches and snacks; “Java & Jesus” night; spending time with our bishops during “Purple Hours” or browsing through art and gifts for sale from around the diocese. Visitors can join others in a listening corner or gather at a small group meeting space, perfect for reunion groups and Bible studies. New forms of worship will also be introduced at The Abbey.

To help launch this new ministry, the Episcopal Church Center awarded The Abbey a generous First Mark of Mission grant. The First Mark of Mission is “to proclaim the Good news of the Kingdom” by providing grants and matching funds for new church starts.

Katie Rengers is an Associate Rector at St. Luke’s Episcopal Church in Birmingham, AL.

“The Abbey is a mission to serve the people of God by providing an open door and comfortable space to explore and grow in the Christian faith.”
New Models for Intergenerational Formation
By Matthew Kozlowski

Alternative Models - Large Gatherings

Churches that have transitioned out of the age-group classroom model are hosting intergenerational gatherings instead. All ages are invited to these monthly events, and organizers embrace the excitement and challenge of planning the large gatherings.

I met representatives from several large Roman Catholic parishes that are fully committed to this model and are no longer offering traditional classes for children (sometimes called CCD). Instead, all families and children are invited to the monthly events. The churches publicize the entire schedule in advance, expect wide participation, and even ask for registration and a small payment to cover food and materials.

Intergenerational gatherings are often around two hours, and may include food, icebreakers, worship, music, and study. Some churches include “break-out” sessions in which adults and children split up, briefly, for age-specific study.

Alternative Models - Small Groups

An entirely different model of intergenerational faith formation focuses on small groups meeting in homes. Many Christians are familiar with small groups, but intergenerational small groups are different in that adults, teenagers, and young children all meet, pray, and study together.

But how does the content work? Surely a 4-year-old cannot comprehend Bible study at the same level as a 44-year-old. This is true. But in an intergenerational small group, children are encouraged to participate as they are able, and to listen and be present. Additionally, the format is usually simple: sharing, scripture reading or devotions, and praying for one another.

The benefits, say proponents, far outweigh the drawbacks. Many people who are doing this intergenerational formation is not about closing or killing Sunday school. Many people who are doing this work have taught and run Sunday school, and they understand its benefits. That being said, people are willing to ask whether a standard classroom model grouped by age or grade is the best format for every church.

Extreme Practical Planning

A note of caution here: intergenerational programming takes careful planning. For a leader, it means thinking up everything that could go wrong, and then stacking the odds in your favor. For example, a recent Building Faith post (www.buildfaith.org) explains how to ensure that multiple generations sit with one another at tables. As a leader, you can have all the best questions and activities in the world, but for them to work you must create mixed groups.

Theoretical Grounding

The theory underpinning intergenerational formation proposes that people learn faith through the community of faith. Notice that this is not a one-directional movement of adults to children. ALL participants in the life of the church learn through the insight, experience, support, and prayers of the other members of the community.

An 80-year-old can learn quite a bit by reading the parable of the laborers in the vineyard with an 8-year-old. Teenagers often have powerful lessons to teach about service and mission. And of course, as it has always been, trusted adults teach and model Christian faith to children in worship, study, and prayer.

As Maria Harris writes in Fashion Me a People, “The doers of education are the community as community… [We] are realizing that the church does not have an educational program; it is an educational program” (47).

A good framework for any church considering intergenerational formation is a focus on relationships. That is to say, churches can create a plethora of opportunities for all ages to connect with one another in meaningful, faith-based, conversations and experiences.

Yet, the events and the content must be planned and executed well, but the programming is not the end-goal. The goal is mutual learning, growing closer to Christ, and strengthening faith. In intergenerational formation, people of all ages make this journey together.

Editors Note: In the fall of 2014, Matthew Kozlowski, a member of the Center for the Ministry of Teaching staff and Co-curator of the Building Faith website, attended the Lifelong Faith Associates symposium on intergenerational faith formation. About 100 practitioners from a variety of churches and denominations gathered to discuss intergenerational models of teaching and sharing the Christian faith.
Labyrinth Inspires Faith at VBS

By Debbi Rodahaffer

The Vacation Bible School (VBS) program at three Episcopal churches in Louisville, Kentucky, began as a seed planted by the keynote speaker at the Christian Formation Conference at the Kanuga Episcopal Camp and Conference Center in the foothills of the North Carolina mountains. Walter Brueggemann, a pre-eminent Old Testament scholar, gave us a prophetic vision to pass on to our children. For five days he spoke about the “totalizing narrative” that began with the story of the Hebrew people enslaved by the Egyptian pharaoh. Brueggemann asked, “Are you working, living in ways that fill you with passion or are you working in unfulfilling ways to simply survive or to make more money so that you can have more things which are supposed to make you happier?” Just as the Hebrew slaves became more reliant on the pharaoh as they made more bricks, he said, we have become slaves to our possessions. Brueggemann asked the group several times during the week, “Are you making more bricks today?” After the conference, conversation about his question continued on Facebook. People who did not attend the conference were drawn into the conversation. There were positive connections about how bricks can be carefully made by hands that know the importance of building strong foundations. Brick-making also was associated with unfulfilling work from having to make bricks without adequate straw or water. For some of us, “Are you making bricks today?” became a way of checking-in and thinking about our lives.

When a parishioner from my parish approached me with an idea to use bricks to make an outdoor labyrinth during VBS, I laughed before telling her the story of “Make More Bricks.” Others on the planning team for a joint VBS with St. Andrew’s, St. Mark’s and Calvary Episcopal Churches embraced her idea. Bricks were gathered beforehand so parents, grandparents, older siblings, and others could move, clean, and paint them with clear sealer so children could paint them the first day of VBS. The preparation was filled with laughter and cooperation. In anticipation of the rain that poured the first day of VBS, the bricks were moved inside, and tarps were placed on the floor, so that bricks could be painted in the narthex or church lobby. The children were asked to paint a symbol or words on the bricks that expressed their view of God. The labyrinth project leader, Caroline Deutsch, told me that the children took this project seriously. They studied their bricks and thought about what they would paint before applying their brushes. One child sat in quiet contemplation for most of the 25-minute session before selecting a paintbrush and the color yellow to paint some lines, circles and squares on his brick. “It’s a baseball field,” he said. “That is where I see God.”

The sun returned by the second day, and the painted bricks were carefully carried by the VBS tribes to the labyrinth space that had been mapped-out two days earlier with an outdoor spray paint applied to the grass. More than 360 bricks were used; painted bricks were carefully interspersed among bricks that had not been painted. The third day of VBS the tribes of children walked, ran, and danced through the labyrinth they had created. Through their creativity, the children had shared their thoughts and love for God. The final afternoon of VBS, I walked to the labyrinth created with love and intentionality. Before stepping into the labyrinth, I gazed at the bricks painted by children ages 3 to 11. When I looked at the bricks, I saw passion in those bricks. Children had drawn rainbows and hearts and words of love for God. I thought of our church school teachers when I spotted a brick painted blue with a big red question mark. To me that said that the church is open to questioning, wonder, and doubt. Whenever I walk the labyrinth, I will remember children making this beautiful sacred space – with hearts, question marks, joy, and a baseball field – and see the passion behind their creativity. Their bricks represent the fulfillment of God’s promises.

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Debbi Rodahaffer is the former Christian Education Director for St. Matthew’s Episcopal Church in Louisville, Kentucky. She is the lead chair for Kanuga’s Christian Formation Conference in June.
VBS is a Tool for Evangelism!

The Center for the Ministry of Teaching (CMT) Vacation Bible School Reviews are now available at vts.edu/cmt. Included are both new 2015 programs and recaps of perennial resources. This year the themes of new programming ranged from Bible study to discovery camps to climbing Mt. Everest.

Be sure to check out the CMT’s Top Picks, four programs that stood out from the rest and that are reviewed on pages 13 and 14. The criteria for our Top Picks were:
1. An emphasis on God’s love and care for all people
2. The unity of a program around a central theme from scripture to games, crafts, and snacks
3. Sound learning strategies based on developmental traits of the targeted audience

The Perennials include time-tested favorites, such as two Pilgrimage programs that help children learn about the traditions that have molded their faith.

The review team this year included CMT staff, trusted Christian educators with experience in planning and leading VBS programs in different settings and denominations, and students at Virginia Theological Seminary who recently completed a course in curriculum evaluation.

We carefully examined starter kits for each program reviewed. The reviews include the name of the publisher, a website address, and basic content of the starter kit and its cost. We note if additional expenditures are needed to operate a program. Because music is such an important part of VBS, we listen to songs for both their content and its cost. We note if additional expenditures are needed to review the starter kit.

We believe VBS can be a powerful tool for evangelism for your church. Be sure to select a program that mirrors the mission and theology of your church and community. Look beyond a catchy theme to the way scripture is used and the messages, both explicitly and implicitly, that the participants will receive. Often, VBS directors and leaders will need to adapt a program to insure it reflects their church’s teaching and beliefs. These decisions and changes should be made before volunteer staff are given materials to use.

Finally, Vacation Bible School should be fun and engaging for everyone involved. This is a time to celebrate God’s love and the goodness of creation!

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readen the following:

- The unity of a program around a central theme from scripture to games, crafts, and snacks.
- Sound learning strategies based on developmental traits of the targeted audience.
- The emphasis on God’s love and care for all people.

The starter kit resources for preschool and elementary ages are extremely well organized, beautifully designed, and easy to read, navigate, and follow. Scripts for Bible story presentations are very well written, nicely laid out, and true to the story. On the downside, significant reading is required for each guide. Leaders and volunteers will need to study the materials well in advance. Drama segments require considerable memorization and several actors; the song CD is somewhat bland, despite the quality of the songs themselves.

Educators and leaders accustomed to using other VBS programs that have high energy and lots of add-on resources will find the production value of Bible Memory Verse DVD to be weak and bland. There are no extra frills, such as decorations, t-shirts, or craft items, and no online help with registration or social media.

The Directors Guide includes excellent tips, instructions, and even suggestions for prayer, and the songs are a nice mix of old and new, including several world music selections. Overall, the publisher has thought of everything when it comes to running a simple VBS.

Matthew Kozlowski is Co-Curator of the Building Faith website.

Message Received -
Hearing God’s Call
MennoMedia
faithandliferesources.org/Curriculum/vbs/
$159.99

Bible Blast to the Past: Discover God’s Everlasting Love
Standard Publishing
www.vacationbibleschool.com
$179.00

Bible Blast to the Past is designed to bring children closer to God through Bible stories, relationships and service to others. Using stories from both the Old and New Testaments, participants explore characteristics of God’s love. Bible story presentations are interactive resulting in full participation of the children.

Bible Blast to the Past is a sound program for those looking for a creative Bible study format.

Dorothy Linthicum

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We carefully examined starter kits for each program reviewed. The reviews include the name of the publisher, a website address, and basic content of the starter kit and its cost. We note if additional expenditures are needed to operate a program. Because music is such an important part of VBS, we listen to songs for both their content and appeal. If you haven’t looked at VBS materials in several years, you might be surprised by some of the changes and additions. Several publishers offer online support for registration and personalized VBS webpages—churches with large programs may want to look for these features. Others have decided to create slower-paced programs that require less infrastructure and expenditures.

Many VBS developers weave sound pedagogical research in their programs with sensitivity toward children with disabilities and developmental needs of children of all ages. A few offer programming for teens and adults, but these usually require additional expenditures. Most programming, thematically and from a design standpoint, is targeted to elementary-age children. Preschool adaptations are available for most programs at no extra cost. In looking at VBS programs throughout the country, we have not seen many that target an intergenerational audience. The ones that do exist are usually “homegrown.” If you want to reach a broader audience, consider looking at the downloadable program offered by GenOn Ministry in the section of 2015 program reviews.

Don’t overlook tweens and teens for VBS, even if the program you select doesn’t have specific materials for this age group. These young people may be the strongest part of your volunteer staff. Pair youth with adult mentors who respect the leadership skills and vision of young people to create dynamic teams who build strong relationships with children and each other.

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Dorothy Linthicum

of different age groups are sound and useful. The teaching methodology overall is clear and straightforward. Clear and complete instructions for including children with special needs ensure that they are fully integrated in the program.

The starter kit provides materials for preschool, younger and older elementary ages. Resources for adolescents and adults require a separate purchase. The kit includes a Clip Art/ Reproducible CD, Music Action Training DVD, Reproducible Music CD/split track audio, Skits/Drama DVD, Age-Level Resource CDs, Decorating/publicity CD, and Media disc with MP3 and MP4 files for music/videos. Standard produces the most complete starter kit among the major publishers.

All-new songs and music videos were created by Yancy, a Christian rock artist, who gives new life to such traditional songs as “Jesus Loves Me.” VBS programs are permitted to reproduce the music CD for participants with no additional cost.

Strong emphasis is given throughout the program to mission and service; projects are focused on community needs and issues, allowing churches to continue projects beyond a summer program.

Bible Blast to the Past is a sound program for those looking for a creative Bible study format.

Dorothy Linthicum
Cross Culture VBS: Thailand Trek
Group VBS
group.com/vbs
$149.99

Thailand Trek introduces children to life in Thailand through games, snacks, and learning stations. The material stresses that God loves the whole world and speaks every language. By learning about daily life, children can discover for themselves what is similar and what is different from their own lives. They may even come across new foods and people they love. The approach is respectful, positive, and detailed. At the same time, most music, other than the theme song, is standard VBS music with no Thai language.

The theology reflects a conservative, evangelical perspective. Churches from different theological backgrounds may want to modify the opening celebration and Bible experiences, especially on Day 3, which has a heavy focus on atonement. The daily themes and Bible readings can guide modifications to keep the unity and theme of the curriculum.

The program encourages the children to engage in mission by saving money to purchase Bibles for kids in Thailand. The mission component of the program can be improved by having children talk about a video segment showing how parents, teachers, churches, and an orphanage in Thailand came together to repair a house that burned down. Afterward, the conversation could then turn to how they might help other children in their local communities.

The starter kit has resources for preschool and elementary age children, and includes Clip Art/Reproducible CD, Music CD and Action, Training DVD, and Decorating DVD. The resources and activities are well researched and will engage children, favoring cooperation rather than competition and mentoring/modeling by older students.

The suggested decorations are very elaborate (and beautiful) but would be expensive and time consuming to construct. Overall, the curriculum is expensive, and extra materials are needed for the snack and craft stations. The program requires a lot of volunteers to staff the centers and lead the groups.

Thailand Trek is engaging and imaginative. Children and adult volunteers alike will learn and grow from the experience that has the potential of being a very memorable VBS.

Robin Donny is a first-year student at Virginia Theological Seminary from the Diocese of El Camino in California.

Búsqueda Submarina es un programa de Escuela Bíblica de Vacaciones para niños, jóvenes, y adultos, y está organizado para ser completado en cinco días con lecciones de 2 hora diarias. El tema principal del programa es Dios como creador de todo lo que somos y de todo lo que tenemos. Los personajes de la historia (la familia Vargas) y la acción se sitúan en un parque acuático, y ahí “encontrarán que Dios no solo se revela en la naturaleza sino también en sus propias vidas, a través de su Palabra.” El programa usa los siguientes temas e historias bíbicas: Dios provee la vida (la creación, Génesis 1:1-2:4a), Dios provee un habitat (Adán es puesto en el jardín de Edén, Génesis 2:8-25), Dios provee el Salvador (El nacimiento de Jesús, Lucas 2:1-20), Dios provee una nueva vida (La nueva Jerusalén, Apocalipsis 21:9-22:5). También hay una énfasis importante en el cuidado del planeta y en la conservación medioambiental como parte del plan del Dios tiene para nosotros.

El paquete del líder es bastante completo y viene acompañado de todos los materiales necesarios para organizar y llevar a cabo el evento. El paquete del líder contiene una guía del maestro (de forma bilingüe español-inglés) con los siguientes repartidores e invitaciones: invitaciones, volantes, afiche publicitario, credenciales, certificado de participación, y varios materiales para lecciones y estudios bíblicos. La mayoría de los repartidores que se encuentran en la guía del maestro son en blanco y negro, pero se venden por separado.

El paquete de materiales es para grupos de cualquier edad y se pueden comprar por separado.

Incluido:
- Guía del maestro con repartidores e invitaciones
- Cansonera y partitura de 8 canciones (bilingüe español-ingles)
- 2 juegos de lámimas de historias bíblicas
- Estudios bíblicos para adultos
- Programa de clasificación de cartas
- CD Multimedia con canciones, narraciones de las historias bíblicas, canciones, material de promoción con PowerPoint, gráficos

Niveles:
- Grupo 1: de 3-6 años
- Grupo 2: de 7-10 años
- Grupo 3: de 11-14 años
- Adultos

Ventajas:
- El énfasis en el cuidado del medioambiente y en la conservación de nuestro hogar terrenal que Dios nos ha prometido es un mensaje importante para la iglesia moderna y especialmente para nuestros hijos.
- El vocabulario empleado en las historias y en las lecciones es bastante apropiado para personas de cualquier país de habla hispana. Siempre es recomendable verificar las necesidades lingüísticas de los participantes según su país de origen.
- Las actividades diferentes que se sugieren para cada grupo según la edad son muy creativas y apropiadas para los niveles de madurez y de aprendizaje.
- La Guía del Maestro bilingüe es muy útil para las congregaciones, niños, y adultos donde las habilidades en inglés o español puedan estar todavía en el proceso de desarrollo.
- Las canciones en español, aunque son poco interesantes musicalmente, son sencillas y fáciles de ensayar y de aprender para grupos de cualquier edad.

Desventajas:
- La mayoría de los materiales reproducibles son en blanco y negro, y es necesario comprar por separado los pocos materiales que hay en color.
- Las opciones para manualidades que se venden por separado son caras (de $8.00 a $14.50 por 12 proyectos), y crear proyectos originales caseros sin comprar los que son ofrecidos por Concordia pudiese ser una posibilidad más económica.
- Las personas que son representadas en los materiales no son diversas en raza ni en color de la piel.
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