PART TWO

THE DOUGLAS COLLECTION

IN

WASHINGTON CATHEDRAL LIBRARY

Washington Cathedral’s Library was notably enriched in 1945 by the acquisition of the major portion of Canon Charles Winfred Douglas’ private library. Under the terms of this generous gift of his widow, the co-author of this PAPER, the entire collection is being cataloged and integrated with the rest of the Cathedral Library’s holdings, using the Library of Congress Classification System. All of classes BV300-BV550, M, ML, & MT, the material in hymnology and music, is housed in a separate section of the Library designated as the Douglas Collection. This Collection now contains not only the material in these fields collected over a lifetime by Canon Douglas, but also nearly an equal amount of books and music acquired by gift and purchase prior and subsequent to the basic Douglas gift. Theological and other material from Canon Douglas’ private library is now elsewhere in the Cathedral Library, identifiable by special bookplates.

Winfred Douglas’ father, Virgil Chittendon Douglas, had acquired, during his years as an educator, a fine collection of books largely in the field of literature, which was inherited by his son. From early college days, Winfred spent his money on books rather than clothes. In his early years at Denver, he acquired some of his theological material from the Rev. Percival H. Hickman, examining chaplain to successive Bishops of Colorado. He bought extensively during his periods of study in England and on the continent. The special boxes, built like individual book-shelves with which to ship his books back to the United States, did service over a half-century in moving back and forth from New York to Denver and finally in shipping the Collection to its permanent abode in Washington.

One other special source of Canon Douglas’ books, especially of hymnals, was the private library of his brother-in-law, the Rt. Rev. G. Mott Williams (1857-1923) Bishop of Marquette and member of the Joint Commission which prepared the Episcopal Hymnal of 1916.

Prior to the Douglas gift, Washington Cathedral Library had already acquired a sizable number of hymnals from three other sources. Included in the following check-list are hymnals from the library of the Rev. John Sebastian Bach Hodges (1830-1915) founder of the choir-school and rector of St. Paul’s Church, Baltimore, composer of many hymn tunes, and active in the revisions of the Episcopal Hymnal.
in 1874 and 1892. Other hymnals and chant books are from the collection of the Cathedral's first organist-choirmaster, Edgar Priest (1878-1935).

The George C. Stebbins Memorial Collection of gospel-song material consists of over 1200 hymnals and tunebooks largely of American imprint, dating from the mid-eighteenth century, especially centered around the Moody and Sankey movement. It contains a complete file of the compositions of P. P. Bliss (1838-1876) and of George C. Stebbins (1846-1945). Included also are over a hundred notebooks in which Stebbins had pasted separate copies of individual gospel-songs in alphabetical order, culled from songbooks published during his long lifetime. The George C. Stebbins Memorial Collection was compiled by the Rev. J. B. Clayton, D.D. and presented by him to the Cathedral Library in 1930, with additions made from time to time until 1949.

The following check-list contains entries for all of the holdings in the Douglas Collection, and therefore all of the holdings of Washington Cathedral Library in hymnology and music with the following exceptions: Secular music, music theory, choral music, and organ music have been omitted. The gospel-songbooks of the George C. Stebbins Memorial Collection are not included, although a few gospel-songbooks which were owned by Canon Douglas are listed. For ease of reference, the check-list has been arranged in the following groups:

I. Hymnals, with or without music, including metrical Psalters. Those without music are indicated by the sign §.

II. Psalters, for chanting the Psalms.

III. Works on hymnology and church music.

IV. Chant and tune books containing no more than the first stanzas of hymns.

V. Works on liturgics.

VI. Plainsong studies.

VII. Plainsong editions.
I. HYMNALS.


Adam of St. Victor. The Liturgical Poetry. . . [tr.] by Digby S. Wrangham. London, 1881. 3 v. §


The Additional and Selected Hymns, from “Hymns Ancient and Modern,” and “Hymns for Church and Home,” prepared at the request of several of the bishops. . . New York, 1869. §

——— New York, 1870. §


Alford, Henry, ed. The Year of Praise; being hymns, with tunes, for the Sundays and holidays of the year, intended for use in Canterbury Cathedral. . . London, 1867.

The Altar Hymnal. London, 1884. §

American Tract Society. Songs of Zion, a manual of the best and most popular hymns and tunes for social and private devotion. New York [1851]


Barbauld, Anna Laetitia. Barbauld’s Hymns in Rhyme, for Young Children. London, 1838. §

Barlow, J. Herbert, ed. The Bach Chorale Book, a collection of hymns set exclusively to chorales harmonized by J. S. Bach. New York [1922]

Barlow, Joel, ed. Doctor Watts’s Imitation of the Psalms of David, corrected and enlarged, to which is added a collection of hymns. . . 4th edition. Hartford [1785] §


——— —— 32nd edition. Denver [1925]


Baynes, Robert H., comp. Lyra Anglicana; hymns and sacred songs. 48th thousand. London, 1870. §


The Believers’ Hymn Book. [T.p. missing.] §

Benedict, Erastus C., tr. The Hymn of Hildebert and Other Mediaeval Hymns, with translations. New York, 1867. §

--- Hymns, original and translated, set to the music of various composers. Philadelphia, 1925.

Bickersteth, Edward Henry. From Year to Year; poems and hymns. 3rd edition. London, 1895 §

--- The Singing Master's Assistant. Boston, 1778. [t.p. missing]


Bonar, Horatius, ed. Lyra Consolationis. New York, 1866. §


Borthwick, Jane Laurie. Hymns from the Land of Luther. 11th thousand. Edinburgh [n.d.] §
--- New York, 1857. §


Bradford, Yorkshire. College Chapel. Appendix to the Bristol Tune-Book, compiled for the special use of the choir and congregation of College Chapel. [Bradford, 1872]


Bridges, Robert, ed. The Small Hymn Book; the word-book of the Yattendon Hymnal [n.p.] 1899. §
--- Oxford. 1914. §


Bright, William. Hymns and Other Poems. London, 1866. §


Brownlie, John. Hymns from the East, being cantos and suggestions from the service books of the Holy Eastern Church. Paisley, 1907. §
--- Hymns from the Greek Office Books, together with cantos and suggestions. Paisley, 1904. §
--- Hymns of the Apostolic Church, being cantos and suggestions from the service books of the Holy Eastern Church (fifth series) Paisley, 1909. §
--- tr. Hymns of the Greek Church. Edinburgh, 1900. §
--- tr. Hymns of the Holy Eastern Church. Paisley, 1902. §


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Byström, O. Ur Medelidens Kyrkosang i Sverige; Sekvenser, Antifoner och Hymner. Stockholm, 1900.

Calvinistic Methodist Church of the U.S.A. *Can a maw. Song and praise ... Hymnal.* [n.p. 1918]

Cambridge, Ada. *Hymns on the Holy Communion ... from the last London edition.* New York, 1866. §

Carden, Allen D., comp. *The Missouri Harmony; or a collection of Psalm and hymn tunes ... Cincinnati,* 1848.

Carols for Christmas and Epiphany, words and music, traditional and modern, the modern by well known authors and composers. London [1886].

Caswall, Edward, tr. *Lynæ Catholica: containing all the Breviary and Missal hymns.* London, 1849. §

Catholic Congress. *Hymns for use at the Catholic Congress.* [n.p.] 1927-1933, 2 v. §

Chamberlain, T., ed. *Hymns: chiefly for the minor festivals.* London, 1863. §


———. ——- Part II. London, 1866. §

Chandler, John, tr. *The Hymns of the Primitive Church.* London, 1837. §


Cheatham, John. *A new and enlarged edition of Cheatham's [1] Psalmody, harmonized in score; with an arrangement for the organ or pianoforte, by J. Houldsworth ... with a supplement by Dr. Roberts.* London [n.d.]

Chope, R. R., ed. *Carols for use in Church ... music edited by Herbert Stephen Irons.* London [1875]

Choralbuch—die evangelische-Kirche in Würtemberg-Stuttgart. 1876.

The Chorister's Companion, containing, besides the necessary rules of Psalmody, a choice and valuable collection of Psalm-tunes, hymns and anthems, from the most celebrated ancient and modern authors; together with several tunes never before published. The second edition, corrected and enlarged. New Haven [1788]


Christian Worship; a hymnal [prepared by a joint committee of the Northern Baptist Convention and Disciples of Christ] Philadelphia, 1941.

*The Christian Year; thoughts in verse for the Sundays and holydays throughout the year.* The 75th edition. Oxford, 1863. §

Church Hymns and Services. Fond du Lac, Wis., 1934.


Church Psalmody—Psalms and Hymns. Boston, 1843.

The Churchman's Hymn-Book, a collection of hymns old and new for use in the services of the church. Philadelphia, 1874. §
Coles, Abraham. Psalms in English Verse. [n.p.] 1888. §
A Collection of Psalms and Hymns, for social and private worship. 2nd edition. New York, 1822. §
— Part I. General Psalmody. London [1853]
Cooke, William & Benjamin Webb. The Hymnary, a Book of Church Song. London, 1871. §
— — — — 10th thousand. London [n.d.]
Cooley, Levi K., comp. The Hymns of Progress. Boston, 1864. §
— — — — Revised and enlarged edition. London [1877]
Copeland, William J., tr. Hymns for the Week, and Hymns for the Season, translated from the Latin. London, 1848. §
Costello, Thomas, ed. Sunday's Amusement, a selection of sacred music, as sung at Bedford Chapel . . . London [1805]
Cox, Frances Elizabeth, tr. Hymns from the German, 2nd edition, revised and enlarged. London, 1864. §
Daniels, Louis E., ed. Songs of Praise for America, a hymn supplement for all churches, including a short Psalter with canticles simply pointed. New York, 1938.
Dettly, Victor Charles. P. P. Eiss, July 9, 1838—December 29, 1876; a centennial sketch . . . with selected gospel hymns. Wysox, Pa., 1938.

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Devotional Hymns. [n.p., n.d.] §

Di Sano, Carmelo, ed. Inni e cantici per tutte le feste dell’ anno. New York [n.d.] §


Dodridge, P. Hymns, founded on various texts in the Holy Scriptures. Published from the author’s manuscript, by Job Orton. London, 1817. §

The Dominical Vesper Hymnal (plainsong) [compiled for the use of Saint Saviour’s Church] Old Greenwich, Conn., 1932.

Donahoe, Daniel Joseph, tr. Early Christian Hymns, translations of the verses of the most notable Latin writers of the early and middle ages. New York, 1908. §


Ephraim the Syrian, Saint. Select Metrical Hymns and Homilies of Ephraim Syrus. Translated from the original Syriac . . . by Henry Burgess. London, 1853. §


Evangelical Lutheran Church. Hymns, selected and original for public and private worship. 37th edition (6th edition with the Appendix) Baltimore, 1845. §

—— A Collection of Hymns, and a Liturgy for the Use of Evangelical Lutheran Churches. Philadelphia, 1817. §


Evangelical Lutheran Synodical Conference of N. A. The Lutheran Hymnal [W. G. Polack, chairman] St. Louis [1941]


—— Hymns, with a sketch of his life. New York, 1884. §

—— —— New York, 1886. §


—— St. Francis Little Hymnal, One hundred and one selected hymns from the large St. Francis Hymnal. Garrison, N. Y. [1925]

Fredshusmen: Salmer og Sange til brug i menigheden ved siden af Salmebogen. Minneapolis [1899]


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Grace Church, Newark, N. J. *Hymns and Chants.* [n.d.]


Guild of All Souls. *Hymns and Vespers of the Dead and Requiem Celebrations.* [Denver, n.d.]


Ham, Marion Franklin. *Songs of the Spirit.* Boston, 1932.

Hannoversches Kirchen-Gesangbuch, nebst einem Anhange, Gebetebuch und der Episteln. Hannover [n.d.]


Harris, George, William Jewett Tucker, & Edward K. Glezen, eds. *Hymns of the Faith, with Psalms.* Boston [1887]


Heber, Reginald. *Hymns Written and Adapted to the Weekly Church Service of the Year.* London, 1827.


[Holme, Oliver, comp.?] *The Young Convert’s Companion; being a collection of hymns for the use of conference meetings.* Boston, 1806.


Humnis, William. *Seven Sobs of a Sorowful Soule for Sinne . . . whereunto are also annexed his Handful of Honisuckles.* [London] 1618.

Huntington, Katherine & Elizabeth MacLaren Robinson, comps. *The Concord Hymnal, for day school, Sunday school and home.* Boston [1923] (The Concord Series, no. 10).


[--- --- Complete in ten parts with indices, Washington, D. C., 1936.]

Hutchins, Charles Lewis, ed. *A Church Hymnal compiled from The Prayer Book Hymnal . . . with music.* Buffalo, 1871. (Cover title: *Sunday School Hymnal*)
— The Church Hymnal Revised, containing hymns approved and set forth by the General Conventions of 1892 and 1916; together with hymns for the use of guilds. Boston, 1920.


A Hymnal, for use in the English church. London, 1855. §

The Hymnal Noted, with Appendix. Revised and greatly enlarged. 4th edition. London, 1867. §


Hymns Ancient and Modern, for use in the services of the Church. London, 1860. §

Hymns, Ancient and Modern, for use in the services of the Church, with accompanying tunes. London, 1861.

——— London [n.d.]
——— Philadelphia, [n.d.]

Hymns Ancient and Modern, for use in the services of the Church, with annotations . . . by Louis Coutier Biggs. London, 1867. §

Hymns Ancient and Modern, for use in the services of the Church, with accompanying tunes. Revised and enlarged edition. London (1875)


——— miniature edition. London (1906)


Hymns Ancient and Modern. Hymni Latini, qui libri intersunt cui nomen secundum formam recentiorum. London (1906) §

Hymns for Children on the Lord's Prayer, our duty towards God, and Scripture history. London, 1850. §

Hymns for Church and Home, compiled by members of the Protestant Episcopal Church, as a contribution to any addition that may be made to the hymns now attached to the Prayer-Book. Philadelphia, 1860. §

Hymns for Mission Services, by the compilers of 'Hymns ancient & modern.' London [n.d.]

Hymns for Missions. Fond du Lac, Wis. [n.d.] §


Hymns for the Ecclesiastical Year, with accompanying tunes. London, 1893.

Hymns, for the use of the University of Oxford in St. Mary's Church. Oxford, 1872. §

Hymns, for use in the chapel of Marlborough College. London, 1921.

Hymns from the ancient English Service Books, together with sequences from various sources, reprinted from "The Antiphoner and Grad." [n.p.] 1882. §

Hymns of the Ages. First series, Boston, 1869. §
——— Second series, Boston, 1877. §
——— Third series, Boston, 1865. §


Iglesia Episcopal en Puerto Rico. Cantos Sagrados, un himmario de la fe catolica. San Juan, P. R., 1924. §


In Excelsis, for school and chapel. New York [1900]

Ives, Charles Taylor & Raymond Huntington Woodman, eds. The Hymnal for Schools. New York [1901]


Jensen, Erik. Korabok, indeholdende Melodier til Synodens, Landstads, Guldbergs o. fl. Salmebøgøer, samt til Salmer i det Engelske (Hymns) for Orgel . . . 5 udg., med tillæg. Decorah, Iowa, 1891

——— Sjette udg., med tillæg. Decorah, Iowa, 1899.


Keble, John. The Christian Year, with the collects and series of meditations and exhortations. Chicago, 1887. §

Kemble, Charles, ed. The New Church Hymn Book. London [1873]

——— A Selection of Psalms and Hymns, arranged for the public services of the Church of England. 25th thousand. London, 1855. §

Ken, Thomas. Bishop Ken's Christian Year, or, Hymns and poems for the holy days and festivals of the Church. London, 1868. §

Koraler, jämte melodihänvisningar till de nya texterna i den Svenska Psalmboken av konungen giltad och stadfäst år 1937. Stockholm [1938]


Levermore, Charles H. The Students' Hymnal. Boston [1912]

A Little Book of Christmas Carols. Chicago [1912] §


Lloyd, Mary, comp. Ad Lucem. New York, 1889. §


Luther, Martin. Dr. Martin Luther's Geistliche Lieder; the hymns of Martin Luther set to their original melodies, with an English version edited by Leonard Woolsey Bacon and Nathan H. Allen. New York, 1883.

The Lutheran Hymnary [Norwegian] Minneapolis [1913]


McAll, Reginald L. Practical Church School Music. New York [1932]

McDonald, Robert. Hymns in Takudh Language. Ft. Yukon [194—] §


Mackrell, Mrs. Perceval. Hymns of the Christian Centuries. New York, 1903. §

Marks, David & J. Bignall, comps. The Conference Meeting Hymn Book, for the use of all who love our Lord and Saviour Jesus Christ. Fifth edition—enlarged. Rochester, N. Y., 1834. §


Mason, Lowell & David Greene, comps. Church Psalmody: a collection of Psalms and Hymns adapted to public worship. Boston, 1843. §

May, Caroline. Hymns on the Collects for every Sunday in the year. New York, [1872]

Maynard, Thomas. Maynard’s Selected Sabbath School Hymns. 4th edition, revised and enlarged, with an appendix. Utica, 1858. §


Methodist Church of Canada. Methodist Hymn-Book. Toronto, 1882. §

Methodist Episcopal Church. Hymnal . . . with tunes. New York [1878]

—————————— Cincinnati, 1878.

—————————— With order of Public Worship, 1896.

—————————— Hymns for the Use of the M. E. Church, with tunes for congregational worship, 17th thousand. New York [1857]

—————————— 19th thousand. New York [1857]


—————————— Revised edition. Cincinnati, 1860. §

—————————— The Methodist Hymnal; official hymnal of the Methodist Episcopal Church and the Methodist Episcopal Church, South. Cincinnati [1905]

—————————— New York, 1917 printing.

—————————— New York, 1935.

The Methodist Hymn-Book with Tunes. London [1933]


Monsell, John S. B. Hymns of Love and Praise for the Church’s Year. London, 1863. §

———— ‘Spiritual Songs’ for the Sundays and Holydays throughout the year. 4th edition, revised. London, 1864. §

Montgomery, James. The Christian Psalmist; or, hymns, selected and original. 4th edition. Glasgow, 1826. §


———— Offices of Worship and Hymns (with tunes) published by authority of the American province of the Unitas Fratrum, or the Moravian Church. 3rd edition, revised and enlarged. Bethlehem, 1902.


Muhlenberg, William Augustus, ed. Church Poetry, being portions of the Psalms in verse, and hymns . . . Philadelphia, 1823. §


———— Hymns for Children, intended chiefly for village schools. 10th edition. London, 1867. §

Hymns Suitable for Invalids: being a selection of hymns appropriate to the sick-room, original or translated. London, 1866. §

Original Sequences, Hymns, and other Ecclesiastical Verses. London, 1866. §

tr. Hymns, Chiefly Mediaeval, on the joys and glories of paradise. London [n.d.] §

—London, 1865. §

—tr. Hymns of the Eastern Church. London, 1862. §

———London, 1876. §

———5th ed. London [n.d.] §

———Centenary edition, London, 1918. §

—tr. Mediaeval hymns and Sequences. London, 1851. §


—tr. The Rhythm of Bernard of Morlaix. New York, 1865. §

———London, 1908. §

—tr. Stabat Mater Speciosa. London, 1866. §


The New Mitre-Hymnal, adapted to the services of The Church of England, with accompanying tunes. London, 1875.


——100 alternative hymn tunes, 15 carols and sacred songs, with 12 metrical litanies. London, 1908.


Newton, John. Olney Hymns, in three books ... Burlington, 1795. §

———Chiswick, 1824.


———[17—] [t.p. missing]


The Night Hours of the Church. London [18—] [v. 2 only]

Nippon Sei Ko Kwai. Chant and Service Book [for the use of the Diocese of Tokyo, 1934] [In Japanese]

———Ko-kin seikashu; hymns new and old, with tunes. Yokohama, 1900.

———Kai-tei kokin seikashu; hymns new and old, revised (with tunes) ... adopted by the 13th General Synod ... 1920. Shanghai, 1924.


———London, 1905.


The Office Hymn Book. [London] 1889. Library has part II, the hymns to be used at matins and evensong.

——To accompany Part II. Tables of the proper office hymns to be used at Matins, Evensong and Compline (according to both Roman and Sarum uses) daily throughout the year. London, 1891.


The Oxford Hymn Book. Oxford, 1908. §


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--- London, 1904. §

--- --- Another edition [t.p. missing]. §
--- --- Cambridge, England, 1864. §

Parochial Missions Society of the United States. *Hymns for Missions, with tunes.* New York [1887]

Pearce, James, ed. *Sixteen Hymns, reprinted.* Yonkers, N. Y., 1889.

*The People's Hymnal.* London, 1868. §


*Pilgrims Songs (Number 2) for Sunday-schools, Young People's Societies, Prayer Meetings.* Boston [1902]

Pocknee, Cyril E. *The French Diocesan Hymns and their Melodies.* London [1954]

Powell, John, ed. *Twelve Folk Hymns, from the old shape note hymnbooks and from oral tradition.* New York, 1934.


Presbyterian Church in the U. S. *The New Psalms and Hymns.* Richmond, 1901.


Presbyterian Church in the U. S. A. *The Hymnal* [1895] Philadelphia, 1907.
--- --- Philadelphia, 1912. §
--- --- *Psalms and Hymns, adapted to social, private and public worship.* Philadelphia [1843] §

Protestant Episcopal Church. *Additional Hymns . . . set forth in General Convention,* 1808. Boston, 1811. §
--- --- --- New York, 1818. §
--- --- *Additional Hymns, set forth by the House of Bishops . . . October,* 1865. New York, 1866. §
--- --- *Book of Common Prayer . . . together with the Psalter and selections from the Psalms of David in Metre with Hymns.* New York, 1848. §
--- --- --- Claremont, N. H. 1858. §
--- --- --- Philadelphia, 1866. §
--- --- --- New York, 1870. §
--- --- *Episcopal Common Praise; consisting of the chants in the morning and evening service . . . together with the Additional Hymns . . . of 1865. All set to appropriate music.* New York [1869]
--- --- *[Hymnal, 1832] Selections from the Psalms of David in metre; with Hymns suited to the feasts and fasts of the Church.* New York, 1863. §
--- --- *[Hymnal, 1871] Hymnal according to the use of the Protestant Episcopal Church . . . printed under the authority of the General Convention,* 1872. §
--- --- *[Hymnal, 1871] The Church Hymnal: revised to conform to the Hymnal of the Protestant Episcopal Church, edited by Charles Lewis Hutchins,* Hartford, 1872.

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[Hymnal, 1874] Hymnal according to the use of the Protestant Episcopal Church in the United States of America. Revised edition. New York, 1874. §

[Hymnal, 1874] New York, 1883. §


[Hymnal, 1874] New York, 1876.

[Hymnal, 1874] Hartford, Conn. 1885.

[Hymnal, 1892] The Hymnal, revised and enlarged, being the report of the Commission on the Hymnal, appointed by the General Convention of 1889. [n.p.] 1892. §

[Hymnal, 1892] The Hymnal, revised and enlarged. Cambridge, England, 1893. §

[Hymnal, 1892] Cambridge, England, 1904. §

[Hymnal, 1892] London [n.d.]. §

[Hymnal, 1892] The Hymnal of the Church, revised and enlarged . . . 1892, with music, edited by James H. Darlington. New York [1897]


[Hymnal, 1892] Boston, 1906.


[Hymnal, 1892] Boston, 1913.


[Hymnal, 1892] 1904.

[Hymnal, 1892] The Hymnal, revised and enlarged . . . with tunes old and new, including the morning and evening canticles [Tucker-Rousseau. ed.] New York, 1904.


[Hymnal, 1916] Various offprints of selected hymns for conventions, 1922, 1925, 1928


[Hymnal, 1916] The Hymnal; as authorized and approved for the use by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1916; . . . New York [1918]


[Hymnal, 1940] Report of the Joint Commission on the Revision of the Hymnal. 1940. §
Psalms and Hymns, for the use of the congregation of Rugby School Chapel. Rugby, 1863.

Psalms, carefully suited to the Christian worship in the U. S. A.: being an improvement of the old versions. New York, 1809.


Reformed Dutch Church in North America. Psalms and Hymns ... selected ... by John H. Livingston ... to which are added the Additional Hymns, and the canons of the Synod of Dortrecht. New York, 1835.


Reformed Protestant Dutch Church in N. A. The Psalms and Hymns ... Philadelphia, 1848.


——— New York, 1915.


——— 1858.


Roberts, John, comp. Al-atoddiad i “Llyfr tonau cynulleidfaol.” Wrexham [1890]

——— Llyfr tonau cynulleidfaol. Wrexham [1876]


——— New York, 1888.

—— Songs for the Sanctuary; or, Psalms and hymns for Christian worship. New York, 1868.

Rouse, John, tr. Liber Hymnorum, a selection of Gregorian hymns ... with a prose translation. Roehampton, 1897.

Ryle, J. C., ed. Hymns for the Church on Earth, containing 300 hymns (for the most part of modern date) New York, 1865.

——— New York, 1869.


St. Margaret’s Hymnal. Printed privately for the use of the Community. 1875.

Sankey, I. Allen, ed. Hallowed Hymns, new and old, for use in prayer and praise meetings. Chicago, 1907.


Schwing, Henry, comp. *The Woman's Hymnal . . . for use of the Woman's College of Baltimore* [n.p.] 1892.

Scott, Lesbia. *Everyday Hymns for Children.* Milwaukee, 1929. §


*The Service Hymnal, compiled for general use . . . Chicago, 1925.*

*The Shadow of the Rock, and other religious poems, published by Anson D. F. Randolph.* New York, 1866. §


Shipley, Orby, ed. *Annus Sanctus, hymns of the Church for the ecclesiastical year.* Vol. I. London, 1884. §

--- *Lyra Eucharistica; hymns and verses on the Holy Communion, ancient and modern; with other poems.* 2nd edition. London, 1864. §

--- *Lyra Messianica; hymns and verses on the life of Christ, ancient and modern; with other poems.* London, 1864. §

--- *Lyra Mystica; hymns and verses on sacred subjects, ancient and modern.* London, 1865. §


S. P. C. K. *Christmas Carols: or, Sacred Songs, suited to the festival of our Lord's Nativity, with appropriate music.* London, 1850.

--- *Church Hymns.* London [n.d.] §


Society of St. John the Evangelist. *The Supplementary, containing the Songs of Syon together with introits, graduates, sequences, and antiphons.* London, 1904. §

Sommers, C. G., ed. *The Psalms and Hymns of Dr. Watts, arranged by Dr. Rippon: with Dr. Rippon's Selection. In one volume, corrected and approved.* Philadelphia, 1836. §

*Songs of Zion. A manual of the best and most popular hymns and tunes for social and private devotion.* New York, 1851.


Sternhold and Hopkins. *The Whole Booke of Psalms.* (Bound with the Church of England Book of Common Prayer.) Cambridge, 1785. §

--- --- London. 1808. §

Stone, Samuel John. *Hymns* [n.d.] §


*Stuttgart Gesangbuch* [1791?]


--- --- 145th thousand. London [n.d.]


--- --- Milwaukee, 1895. §


Tate & Brady. *A New Version of the Psalms of David, fitted to the tunes used in churches.* London, 1742.

--- --- London, 1764. §

--- --- London, 1765. §

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Thring, Godfrey, ed. *Church of England Hymn Book, adapted to the daily services of the Church throughout the year.* London, 1891. §

Trappes, Francis, tr. *Liturgical Hymns, for the chief festivals of the year, selected from the offices of the Catholic Church . . . music edited by William J. Maher.* London [19—] §

Trench, Richard Chenevix, ed. *Sacred Latin Poetry, chiefly lyrical* [n.d.] §

--- --- 3rd edition. Revised and improved. London, 1874. §

--- --- 3rd edition. London, 1886. §


[Chinese text]


--- --- with *The Hymnal.* [1929]

--- --- *The Parish School Hymnal.* Philadelphia [1926]

United Presbyterian Church. *The Presbyterian Hymnal, with accompanying tunes . . . the harmonies revised by Henry Smart.* Edinburgh [1879]

Van Buren, James Heartt. *Latin Hymns in English Verse.* Boston, 1904. §


Warren, George W. *Hymns and Tunes, as sung at St. Thomas’ Church, New York.* New York, 1888.


Warrington, James, comp. *Hymns and Tunes for the Children of the Church.* Philadelphia [1886]


--- --- *Christian Psalmist—Watts’ Psalms and Hymns, with directions for musical expression.* New York, 1845.

--- --- *Hymns and Spiritual Songs, in three books.* London, 1817. §

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to the English text. 10th edition. London, 1937. (Plainsong and Mediaeval 
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Monasticum. Solesmes, 1895.

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monachis. Tournai [1921]

--- Paris, 1925.

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A Selection of Offices, Grails and Alleluias for Sundays and Festivals from the Sarum Graduale. Wantage, 1900.
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Processionale Monasticum ad Usum Congregationis Gallicae Ordinis Sancti Benedicti. Solesmes, 1893.
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Proper of the Mass for all the Sundays and principal feasts of the year, set to Gregorian Psalmodic formulae with organ accompaniment by Carlo Rossini. New York [1933]
Tenebrae. The Service of Tenebrae or Matins and Lauds of the last three days of Holy Week from the Sarum Breviary, newly done into English, and adapted to the original note by the Rev. G. H. Palmer. Wantage [n.d.]
Toni Communes. Rome, 1912.
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Variae Preces, ex liturgia tum hodierna tum antiqua collectae aut usui receptae. Solesmes, 1901.

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NOTES

1 The monastic "Hours" are the daily services or choir offices sung or said in the chapels of monastic communities since the early Middle Ages. Theoretically they came at three hour intervals throughout the day and night, but in practice several offices are often combined. In the 16th century, the Anglican Church combined the eight offices into the two daily services of Morning and Evening Prayer. The use of the names of these monastic hours or offices as chapter headings follows an outline jotted down by Canon Douglas in the late 1930s, after Oxford University Press had suggested his writing an autobiography. Nocturn I and II are the two parts of Matins, the midnight office.


4 Quoted in St. Mary's Messenger, XLV (March, 1944), 146-7.


6 Presumably the first of many subsequent contacts with the American Indian.

7 Nothing more is known of this work.

8 Years later published in his Midnight Mass, poems and translations (New York, Oxford University Press, 1933) dedicated "to the revered memory of Frederic Dan Huntington, Bishop, for whom the earliest of these poems was written."

9 Arthur L. Evans, Fifty Years of Football at Syracuse University, 1939, p. 13. Douglas may be seen in the group pictures of the teams for 1890 and 1891.

10 A perpetual deacon is one who, having been ordained to the first or lowest of the Holy Orders, deliberately remains in that order for reasons of service rather than advancing to the priesthood after the customary probationary year.

11 From this bedside meeting, there grew a lifelong friendship and cooperation. Irving P. Johnson became Bishop Coadjutor of Colorado in 1917, diocesan the following year, and served as its Bishop until his death in 1938.

12 Described in volume two of Alfred L. Donaldson, History of the Adirondacks, 1921.

13 Gibbs had been delegated by the monks to meet the young Anglican priest and escort him to the monastery. In 1934, Gibbs took over Canon Douglas' classes at Union Theological Seminary when Dr. Jo's illness compelled him to remain in Colorado.

14 The Community of St. Mary is the oldest of the 13 monastic communities for women in the Protestant Episcopal Church in the United States. Founded in 1865, it maintains two convents and ten branch houses, the latter consisting of schools, retreat houses, homes and hospitals for children. A detailed description of the life and work of the Community may be found in Religious Communities in the American Episcopal Church, compiled by the Poor Clares of Reparation and Adoration (West Park, N. Y., Holy Cross Press, 1945).

15 The process is described in his article, "Plainsong at Peekskill", The Catholic Choirmaster, XII (1926), 10.

16 St. Mary's Messenger, XIII (1912)

17 Nampeyo was one of the famous women pottery makers. Her work has since become almost priceless.

18 Cf. his obituary in The Explorers Journal, XXIII (1945), 9-10.
Joint Commission in the sense that membership is from both the House of Bishops and the House of Deputies, comparable to Joint Committees of the United States Congress.

St. Mary's Messenger, XLV (1944), 148.


Virgil Douglas, years earlier, had told his son that he had named him "Winfred" because it meant "Peace-maker".

The basic problem is discussed in the columns of The Living Church, LXXII (November 22, 1924) through LXXIII (May 30, 1925).

Chant no. 609 in The Hymnal 1940.

The Hymnal 1940 Companion, p. 422. Its frontispiece reproduces the portrait of Canon Douglas by the Sister Mary Veronica, C.S.M.

His entire library came to Washington with the exception of some examples of fine printing, publications of private presses, which are in the Charles Winfred Douglas—Frederic H. Douglas Special Collections Room in the Denver Public Library. Other gifts were made during his last years to various institutions of Denver which could profit from the results of his manifold interests:

The Denver Art Museum received his articles of Indian art and craft, forming the basis of their famous collection. It also received a large collection of Japanese prints.

The Mary Reed Library of Denver University received a collection of Igorot weaving, gathered during the trip to the Orient in 1925, and a large collection of poetry.

The Denver Public Library in 1939 received the volumes on opera and symphony which Canon Douglas had used in writing program notes for the Denver Symphony Orchestra. Its Western Room received a collection of original survey maps of the West.

Brackets, [], are placed around all information not found on the title-pages.

Collections marked § contain words only.

Prose psalters pointed for chanting only. Metrical psalters were included in Section I with the hymnals.

The editions of Canon Douglas, listed earlier with his works, are not repeated here. Principal liturgical collections are entered directly under their form, e.g. Antiphonary, without regard as to which denomination they are fitted.
BIOGRAPHICAL NOTES

The Rev. Leonard Ellinwood was born in Thomaston, Conn. He attended the public schools of Littleton, N. H.; Aurora College, B.A.; Eastman School of Music, M.Mus., Ph.D. He taught instrumental music in the West Aurora (Ill.) Public Schools, 1925-7, and at Mount Hermon School, 1927-32. He was a Fellow of Eastman School, 1933-6, then instructor in musicology at Michigan State College, 1936-9. Since 1940, he has been a subject cataloger in the Library of Congress and a contratenor in the Washington Cathedral choir. Ordained deacon by Bp. Dun in 1948, he has since been assistant minister at the Cathedral. He is author of numerous articles on mediaeval and church music, Musica Hermanni Contracti, The Works of Francesco Landini, The History of American Church Music, and is currently chairman of the Hymn Society’s committee on the projected Dictionary of American Hymnology.

Anne Woodward Douglas was born in Leadville, Colorado, where she attended public schools before going to the Walnut Hill School for Girls, Natick, Mass., and Wellesley College, A.B. She did banking and legal secretarial work, 1918-25, then was secretary to successive bishops of Colorado until her marriage to Canon Douglas. (See p. 27) She was executive secretary of the Evergreen Conference, 1931-46, president of its board of trustees since 1946. In the Woman’s Auxiliary of the Episcopal Church she has served as Colorado diocesan secretary, 1944-7, president, 1948-54, provincial secretary, 1949-55, provincial vice-president, 1955-7, and a member of the national executive board since 1955. She was a delegate to the Anglican Congress of 1954. She has been a member of the board of directors of the Denver Symphony Guild since 1945, its president, 1951-3; treasurer of the Denver Chamber Music Society since 1954; treasurer, 1938-40, and secretary, 1944-8, of the Denver branch of the American Association of University Women; also a member of the board of directors of the Women’s Committee of the Denver Art Museum.

A decade ago, Mrs. Douglas and Dr. Ellinwood collaborated in the preparation of The Hymnal 1940 Companion for the Episcopal Church.

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